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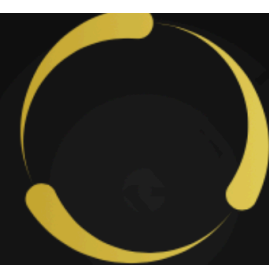
REAL GIVING-Philanthropic Real Estate Service



This putting clinic is being put on by James Peters. James has been a golf coach for 20+ years and is now a Realtor on a mission to do some good in our world with your help. 1/2 of all proceeds from any dealings with James will go back into local communities through the creation of a \$1,000,000 trust that will pay back dividends indefinitely.

To be a part of this awesome cause, speak with James next time you have some real estate needs... and of course your referrals also help reach the goal.

Please enjoy the session and may your putts fall often.



REAL GIVING

James Peters

778-997-5867

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STAGE 1

PUTTING Test

From 6 ft and 10 ft away, take 3 putts and see if you have a pattern. Are they too short, too long, right or left of the hole, inconsistent or did they all go in?



The goal for a good putt:

From under 20 ft sink it or have the ball stop past the hole and within a 2 ft semi circle.

From outside 20 ft either sink the putt or get it to stop within 3 ft of the hole




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STAGE 2

GRIP and SWING

There is not one perfect way to grip but there are some agreed upon concepts. Try some of the grips below and see what feels like you can achieve a very light grip pressure in the fingers while keeping your wrists stiff. While experimenting with the grips start grooving your swing. Swing an equal distance back and through, feeling as though all power is coming from rocking your shoulders. Image the pendulum in a grandfather clock. You will know you are doing it correctly when you can notice that your wrist to forearm angles are not changing throughout the swing.

Most common grips are conventional and cross handed. Look at the first image and notice forearm wrist angle. It should stay constant.

Below you can also notice the shoulder line starts neutral, tilts away from target and then tilts towards target.



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STAGE 3

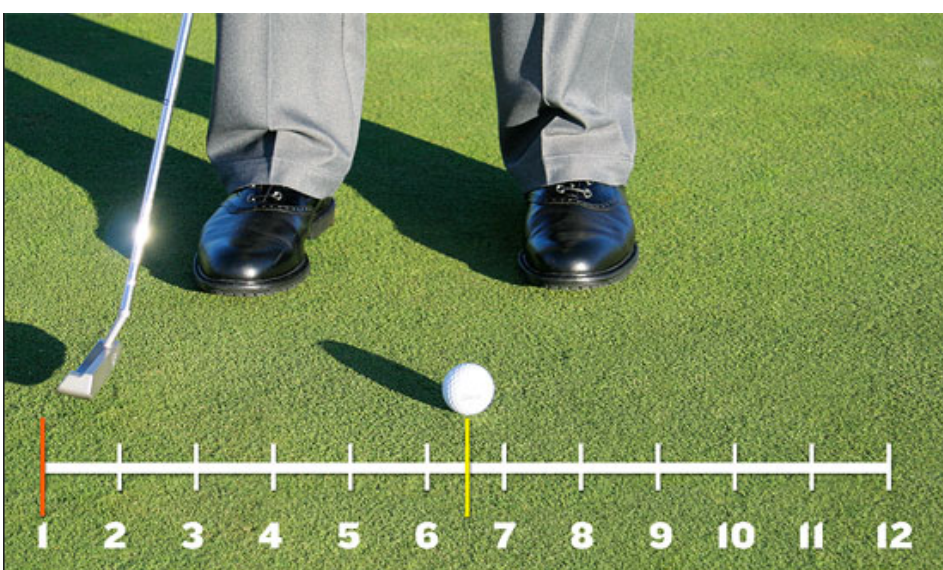
Setup and Power

Start with your feet shoulder width apart and the club already in your hands. Bend at your hips until putter head meets the ground. The goal is to have your arms hanging relaxed and your eyes directly over the ball or just behind the ball. The club should fall right in between your feet and you will address the ball with it just in front of the club. If you imagine a line that extends from the target through your ball and to infinity, you want to ensure that your knees hips and shoulders start parallel to that imaginary line.



Power is subjective. As a guideline every 1 inch back and through should travel 1 ft of ball roll.

Measure all putts, 1 big step = about 3 ft



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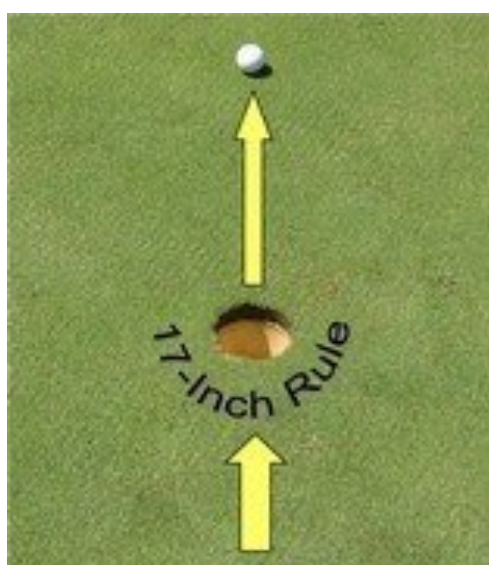
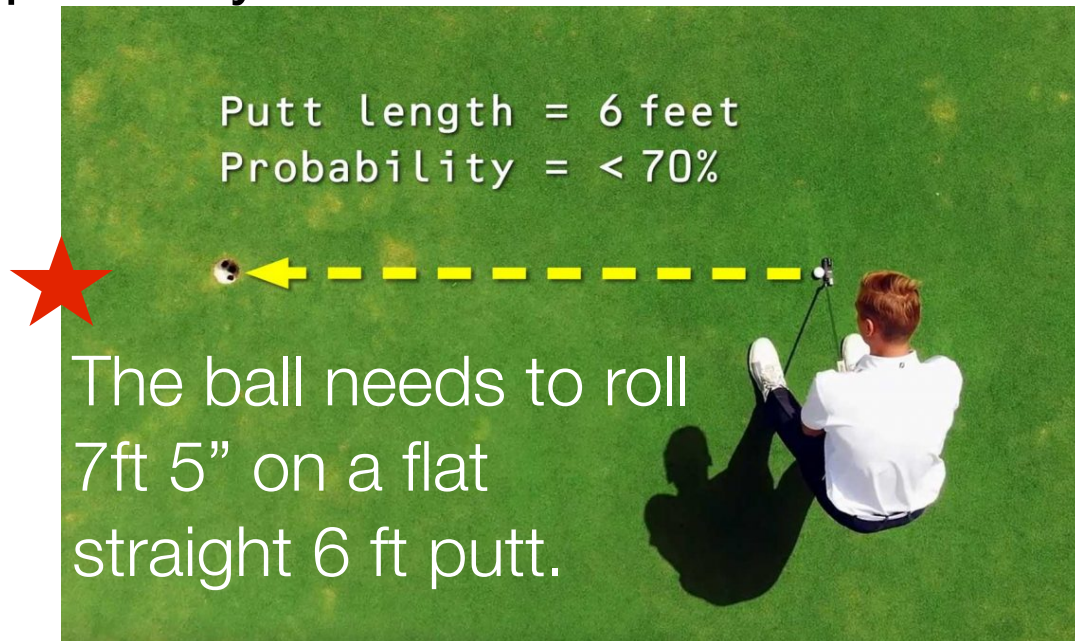
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STAGE 4

Targeting and Aiming

If the putt is under 20 ft, straight and the ground is flat, then we need to make a target that is 17" past the hole. This gives us the best chance of sinking the putt. So, on a 6 ft putt we actually want to hit a putt that is going to roll 7'5" and if you miss the putt it should stop no more than 17" away from the hole. Try to notice a mark or discolouration on the green that you can use as the target. With your ball marked, you can pick it up and align the writing on the ball with your target. Most putters have an aiming line, and if you match it to the line on your newly placed ball, it aims you perfectly.



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STAGE 5

Reading Greens

Every hole only has 2 straight putts... either directly above or below the hole. Most putts require us to adjust our putting target from a straight flat putt model. With our 6 ft model we putt 7'5" for perfection. If the putt is downhill we need to guess the new target of maybe 5'5" believing the hill will add 2ft of roll. If uphill, maybe we need to add 2ft to our roll to overcome the hill, totalling 9'5". Next, we need to guess if the ball will move right or left and shift our target to compensate. Squatting down low will help you see the breaks. Start by looking from behind the ball and from the other side of the hole. Imagine where the ball will need to roll to go in. Then pick your target on a straight tangent from the beginning of the putt path.




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